



Special Railroad Museum Meeting July 10th

by Joe Burns

The featured speaker will be Barry Howard, a legend in the museum design business, who will discuss his vision for a major museum complex within the San Luis Obispo Historic Railroad District at 7pm on July 10th at the Embassy Suites.

Jeff Hook from the City Planning Division will present a status report on the Freighthouse building. Terry Masters, a Senior Special Agent with Union Pacific, will speak about railroad safety.

Howard has achieved national prominence through the creation and design of museums, visitor centers, attractions, and major exhibitions. Trained as a theatrical designer, he brings to museum design a strong sense of dramatic environment and a special insight into the psychology of audience response. Howard's respect for our heritage and unique historical perspective provides the foundation upon which his company has chronicled the American experience over the course of many varied projects.

His projects include the Hoover Dam Visitor Center, Steamtown in Scranton, Pennsylvania, the National Automobile Museum in Reno, the Electric Energy Pavilion in Taejon, Korea, the National Prisoners of War Museum in Andersonville, Georgia, the Hollywood Entertainment Museum, the Galveston, Texas Railroad Museum, and the very successful California State Railroad Museum in Old Town Sacramento.

As Creative Director, Howard is responsible for the overall design philosophy of each project. Barry's expertise encompasses all design disciplines - form, structure, graphics, film/video, and the written word.

Over the course of his career Howard has brought these skills to bear on a variety of projects from America's most successful and ambitious Bicentennial exhibition, the America Freedom Train, to an award-winning multi-video presentation produced for United Technologies for EPCOT Center at Walt Disney World.

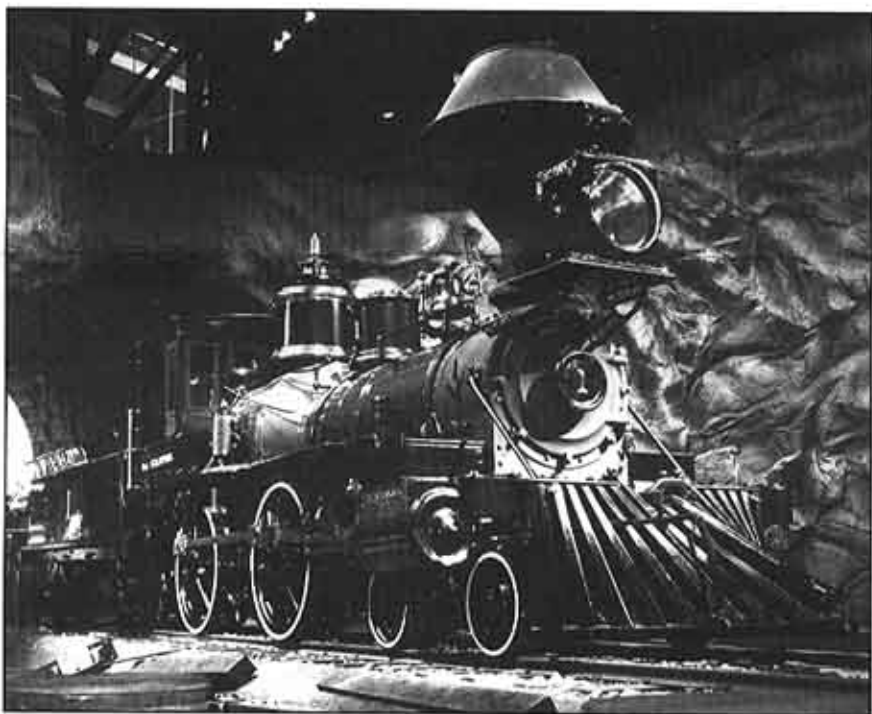
Under his direction Barry's office has been responsible for major World's Fair Pavilions at Montreal, New York, Osaka, Seattle, Spokane, New Orleans, and Taejon, Korea. He has also been commissioned to design visitor facilities for well-known national sites such as the Niagara Reservation, Hoover Dam, and Mount St. Helens.

Although it is fair to say that Howard is



Barry Howard

a history buff, he is first and foremost, a big rail fan. Barry is excited about the potential for our Historical Railroad District. The public is invited.



The Sierra Scene in the California State Railroad Museum



Mission Statement

The San Luis Obispo Railroad Museum, founded as a non-profit public benefit educational museum, will preserve the railroad history of California and the Central Coast, by collecting, restoring, displaying and operating historic railroad equipment.

**SAN LUIS OBISPO RAILROAD MUSEUM/
AVILA VALLEY RAILWAY MUSEUM**

BOARD OF DIRECTORS

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 Bill Pyper

Telephone: 805-461-3456
 Mailing Address: P. O. Box 13260
 San Luis Obispo, CA 93406-3260

Work Party Cleans Caboose



Brad LaRose, Christian Rheinisch, and Frank Rheinisch Hard at Work

Saturday, March 16, 2002: A work party consisting of John Altman, Frank Rheinisch, Christian Rheinisch Bo Golson, Arnold Jonas, Brad LaRose and Bill Pyper spent the morning cleaning out caboose #409. The interior of the caboose, now parked near the freight house at the San Luis Obispo Railroad Station, was full of debris from years of disuse. The interior will still need to be scrubbed and painted so it can be used as a temporary museum office. Thanks go to Tom Martin and Judy Clarke of San Luis Garbage Company for the donation of a dumpster for this cleanup. Members of the work party also moved excess ballast from the south end of the track to fill between the ties under the caboose using shovels and wheelbarrows.

Meeting Schedule Changes

At its March meeting the museum Board of Directors voted to revise the schedule of meetings. General meetings will be held quarterly instead of monthly. These meetings will feature guest speakers, videos and other presentations of interest to the general membership and the public. The Board will update the membership on the progress of the museum at these meetings. Times and locations for these meetings will be announced well in advance. The first General Meeting will be held on Wednesday, July 10, 2002, at the Embassy Suites Hotel. (Story on page 1.) The Board of Directors will continue to meet on the second Thursday of each month at the Embassy Suites, 7 to 9 pm.

Schedule of Meetings

The Board of Directors of SLORRM meets on the second Thursday of each month at 7:00 pm in the Embassy Suites Hotel on Madonna Road, San Luis Obispo.

Meeting dates for 2002 are:



July 11th
 August 8th
 September 12th
 October 10th
 November 14th
 December 12th

Full Color T-shirts Are Now Available



Front Back

Show your support for the Museum by wearing one of these beautiful shirts! If you plan to attend our public July meeting, a full range of the 100% cotton t-shirts will be available. Each t-shirt features elaborate logos designed by award winning local graphic designer Pierre Rademaker.

T-shirts will be for sale in children's sizes along with small, large, and extra large for adults. Every shirt is high quality Hanes and sells for \$17.

Wacky definitions:
 Flabbergasted (adj.), appalled over how much weight you have gained.



Museum Display at Rotary Club Car Show

On Saturday, May 11, 2002, museum members Arnold Jonas, Brad LaRose, Duane Powell, Bill Pyper, Aron Kahn, John Marchetti and Phil Gould set up and manned a display at the San Luis Obispo Rotary Club's "Lost Drive-in" car show at the Sunset Drive-in Theater.

Displayed were the Sheffield Velocipede and several museum artifacts. Members handed out newsletters and brochures to interested visitors. Participation by the Museum in the car show was sponsored (read paid for) by Fast Eddie's Car Wash, 393 Marsh Street, San Luis Obispo. Thank you.

Museum Receives Promotional Grant

The City of San Luis Obispo Promotional Coordinating Committee has granted the museum \$2000 for the purpose of printing a color brochure. Joe Burns has been writing the brochure and Pierre Rademaker is donating the design work. The printing will be done by Central Coast Printing. The Promotional Coordinating Committee is a seven member advisory body to the City Council which recommends grants to many non-profit cultural and arts organizations in the city with the goal of promoting tourism. The funds used by the PCC to make these grants comes from the Transient Occupancy Tax (i.e., bed tax) charged visitors who stay in local hotels.



1916 Railroad Poster

Railroad Prynters of San Luis Obispo has reproduced a World War I poster designed to inspire railroad workers. The message is as appropriate today as it was in 1916. These poster measure 12" x 18" and can be purchased for \$6.00 plus tax from Foothill Hobbies at 973 Foothill Blvd., SLO. Proceeds Benefit SLORR Museum.

San Luis Obispo Railroad Museum

MEMBERSHIP APPLICATION FORM

Membership Levels: \$60, Family \$36, Individual

Complete form and mail with your check to: **San Luis Obispo Railroad Museum (SLORRM)**
 Post Office Box 13260, San Luis Obispo, CA 93406

PLEASE PRINT CLEARLY

Name(s) _____ Amount enclosed: \$ _____

Address _____

City _____ State _____ Zip _____

Phone (day) _____ (eve.) _____

Fax: _____ E-mail: _____

I will help the museum by volunteering to: _____

Sorry, Wrong Number(s)

In the last issue of Coast Mail we erroneously identified the Templeton ca-boose as SP 439. This was based on a photo in which the numbers showing through the overcoat of red paint appeared to be 439. Closer inspection by this editor and other museum members, plus information passed on by retired SP employees, has determined the true number to be SP 409. The museum regrets the error.

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Several past issues of the Coast Mail have incorrectly listed the museum telephone number. The correct number is 461-3456.

Faster Than a Speed-Train Order!

Email is the way railfans communicate in the 21st century.

The SLORRM is gathering email addresses for the Museum Update Mailing List. This announcement list will highlight information on SLORRM current events, special trip opportunities, updates to the website at www.slorrm.com, and general updates about what's happening with the Museum.

Those of you interested in joining the list, please email your request to info@slorrm.com info@slorrm.com

SLORRM respects your right to privacy and the list will be used only for SLORRM purposes. We will not be selling your information.

SLORRM Branded Products Available

Our online store is now open! You may purchase a variety of items printed with our new Museum logo designed by Pierre Rademaker. There is a selection of t-shirt styles available, sweatshirts, caps, coffee mugs, tote bags, mouse pads and pin-on badges. We will also feature a rotating selection of monthly specials. So be sure and check back again and again for all your SLORRM branded products. A must for any Museum member or railfan of the Central Coast.

Museum Now On the Internet

The SLORRM website is now open! While currently under construction, the website is open for visitors. We thank you for your extended patience during this time as we bring information online. Our website will help to inform all those interested about the SLORRM, both locally and globally. We have always had a number of members from around the US and the world! Now those members and others can keep up with the Museum by simply visiting us online at: <http://www.slorrm.com>

SLORRM Member Goes to State Science Fair

Museum Steam Locomotive Used in Experiment

Jarret LaRose, an 8th grade student at Atascadero Jr. High, railfan, and one of the youngest SLORRM members, chose to use the museum's steam engine for a science project to be both fun and helpful for the museum.

He was already familiar with the steaming up and running the museum's Baldwin No. 7 locomotive. Oak wood was always recommended for the locomotive but since most of the wood available was Douglas Fir, he decided to compare the two types of wood.

Which wood will produce the most energy when burned? That was the question to be answered. Since Jarret did not have a pyrometer to measure the temperature of the fire he decided to convert the heat into a form he could measure - steam pressure.

Jarret acquired quantities of both woods and burned them separately in the locomotive. He weighed the total amount

of wood of each type and timed the burning wood as to when it produced 50 pounds of steam.

The experiment indicated that the Douglas Fir produced the same amount of energy as the Oak. However, the Douglas Fir gave off its energy/heat much more quickly than the Oak as it generated 50 pounds of steam in almost half the time the Oak required.

Jarret's experiment won him second place in his school's Science Fair. He was then invited to participate in the California State Science Fair held in Exposition Park in Los Angeles. On Tuesday, May 21, Jarret's experiment was on display in the California Science Museum. The competition was intense as the best experiments from all the schools in the state were on display.

Jarret's display obviously could not include the No. 7 steam locomotive so he substituted his 7-1/2" gauge live steam locomotive to illustrate where

the firebox is located on a steam locomotive.

While Jarret did not win an award at the State Science Fair, he did have fun conducting the experiment and learned how to evaluate materials in a scientific manner. He also helped the museum in determining which type of wood is best suited for our use when running the steam locomotive.

The San Luis Obispo Railroad Museum is chartered as a non-profit public benefit educational organization. By working with young people to foster understanding of historic items and how they work, we are achieving the educational component of our charter. This is truly a win/win situation for Jarret, for the museum, and for the hundreds of children and adults that saw Jarret's display at the State Science Fair. They now have a better understanding about what it takes to make a steam locomotive work. Congratulations Jarret!